

Application for Registration

(Page 1 of 11

Legal Name of Applicant:  (As it appears on the submitted Government issued photo identification)								
Ap	oplication Date:							
NO	OTICE: APPLICATION <u>MUST</u> BE OF CURRENT YEAR. FAILURE TO COMPLETE OR INCLUDE ALL DOCUMENTATION WILL RESULT IN PROCESSING DELAYS. EXPERIENCE HOURS CANNOT BE LOGGED UNTIL AFTER ACCEPTANCE AS AN INTERN.							
	AAA MEMBERSHIP:							
	<ol> <li>An individual may apply for membership in the Association as an Intern Interior Designer if the applicant:         <ul> <li>has received a degree from a program accredited by the Council for Interior Design Accreditation (CIDA)</li> <li>submits completed Intern Interior Designer Application, including all required appendices; and</li> <li>submits required payments.</li> </ul> </li> </ol>	Ι;						
	<ul> <li>2. An Intern Interior Designer is entitled:</li> <li>a. to attend general meetings and special general meetings, unless the meeting votes to exclude Interns, but is not entitled to vote;</li> <li>b. to receive newsletters and e-bulletins published by the Association;</li> <li>c. to receive such information as the Council may direct from time to time; and</li> <li>d. to use the words "Intern Interior Designer, AAA" after his/her name to indicate that the person is an Internation Designer member of the Association.</li> </ul>							
	3. An Intern Interior Designer shall pay such annual dues as are specified by the Council.							
1	- APPLICATION CHECKLIST:							
	Completed and signed application form							
	Affixed, signed and dated     Sealed and stamped by Notary Public or Commissioner of Oaths							
	Employer's Confirmation Complete (If Applicable - Employment is not a requirement to register as an Intern, but is a requirement to log experience hours)							
	Mentor's Confirmation Complete (If Applicable – A Mentor is not required to register as an Intern, but is a requirement to log experience hours)							
	Payment in full attached							
FC	OR OFFICE USE ONLY  AAA ID#:							
Ap	Application Approved:							



Application for Registration (Page 2 of 11)

lave you bee							
Salutation:	☐ Miss	☐ Ms.	☐ Mrs.	☐ Mr.	☐ Other		
lame:	(Surname)			(First)			(Middle)
	Date of Bir	th:(mm/dd/yy)		Countr	y of Origin:		
esidence:	Address: _	(Street)					
	(City)				(Province)		(Postal Code)
	Phone:			Fax:		Email:	
mployer:	Company	Name:					
	Address: _	Street)					
	(City)						
	(Oity)				(Province)		(Postal Code)
ote: All mai	Phone:		residence add			Email:	· · · · · · · · · · · · · · · · · · ·
Attacl 3 - ACADEM DUCATION 1. Have	Phone: il will be dire h a copy of a IIC QUALIFIC HISTORY: you complete	ected to the a Government CATIONS:	residence addent Issued Pho	dress. oto Identific	ation	Email:	
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3 - ACADEM EDUCATION 1. Have	Phone: il will be dire h a copy of a lIC QUALIFI HISTORY: you complete de particulars	ected to the a Government CATIONS:  ed a CIDA de conference of profession	residence addent Issued Photesidence Photesi	dress.  oto Identific	rior design?	Email:	□ Yes □ No



Application for Registration

(Page 3 of 11

The NCIDQ exam is the LID qualifying exam accepted by The NCIDQ exam is the LID qualifying exam accepted by The NCIDQ exam is the Exam and registration. Ple		
<ol> <li>I AM ENROLLED IN THE NCIDQ PROGRAM</li> <li>I PLAN TO ENROLL IN THE NCIDQ PROGRAM</li> <li>I HAVE COMPLETED THE NCIDQ PROGRAM</li> <li>NCIDQ Certification Number:</li> </ol>	<b>I</b> (certificate attached) ☐ Yes ☐ I	No No
5 - JURISDICTIONS:		
Have you in the past or do you currently belong to	any other architectural association(s)? ☐ Yes ☐	No
If yes, please provide the following details:		
Name of Association:	Since Year:	
Name of Association:	Since Year:	
6 - DECLARATIONS: (1 of 2 pages)		
Regulations and Bylaws made there under and will so which may hereafter be made until I have ceased to be THAT I will acquire detailed knowledge of other regulat Province of Alberta as may be required to perform my THAT the facts set out in this application are true and AND I make this solemn declaration conscientiously be effect as is made under oath and by virtue or "The Car	ions and conditions pertaining to the practice of architecture in professional responsibilities.  correct in every particular; elieving it to be true and knowing that it is of the same force	the
	(Applicant Signature)	
CERTIFIED BEFORE ME IN THE CITY/TOWNSHIP OF	Affix Seal Here	

NOTE: The declaration must be signed and sealed / stamped by a Notary Public or Commissioner of Oaths to be accepted by The Alberta Association of Architects.



Application for Registration

7 - DECLARATIONS: (2 of 2 pages)

## **CONSENT TO DISCLOSURE** PROFESSIONAL REGULATORY BODIES

I hereby provide consent to the Alberta Association of Architects (the "AAA") to disclose to the professional regulatory bodies governing architecture and/or interior design in each jurisdiction in Canada, any present and future information respecting my registration with the AAA. This includes, but is not limited to, particulars of my registration status, member dues/fees, corporate or firm status, continuing competence program activity/ status and details of practice review or discipline proceedings and contact information (address(es), telephone number and email address), provided always that such disclosure is conducted for purposes relative to national professional registration/licensure and in accordance with the AAA Privacy Policy.

Date	Printed Name	Signature
_		
	APPOINTMENT OF ADDIT	IONAL ADMINISTRATOR *Optional
In order to facilitat	e timely and efficient administration of	my membership activity:
my membership w professional deve	ith the AAA. I authorize the AAA to pro	, to act as an additional administrator ovide the above named individual with information pertaining to act on instruction from this individual as it pertains to written request.
I understand that be person at any time		cind this individual's authorization or change the named authoriz
Date	Printed Name	Signature



Application for Registration

(Page 5 of 11)

## 8 - IDENTIFICATION PHOTOGRAPH:

An	identification	photograph	must b	e submitted	with t	the	application	for	registration	and	certified	by a	Notary	Public	or
$C_0$	mmissioner o	f Oaths													

Affix Photograph Here
Signature
Month / Year of Photograph

## **PHOTO REQUIREMENTS**

- 1. One passport-size photograph (2" x 3").
- 2. Taken within the past year.
- 3. Following data must be placed under the photograph where indicated:
  - a. your signature;
  - b. month and year photo was taken.

Last Name:			First Name:		
Occupation:			Name of Organization	on:	
Business Address:(Stree	t)	(City)		(Province)	(Postal Code)
For completion by No	tary Public or 0	Commissioner o			
I DECLARE the above	photograph is a		Legal Name of Applican	t	
CERTIFIED BEFORE I	ME in the CITY/	TOWNSHIP OF			
		in THE			
PROVINCE OF			-	Affix Seal Here	
onof	(month)	, 20 (year)			
Notary / Commissioner					

NOTE: The declaration must be signed and sealed / stamped by a Notary Public or Commissioner of Oaths to be accepted by The Alberta Association of Architects.



Application for Registration

(Page 6 of 11

# 9 - EMPLOYER'S CONFIRMATION:

## **EMPLOYER'S CONFIRMATION**

The Employer is a Licensed Interior Designer or a Registered Architect within the firm or organization who personally supervises and directs the Intern on a daily basis. The Employer regularly assesses the quality of work performed and certifies the Intern's documentation of work experience activity.

			Date:	
Dear Sir/Madam:				
Intern's Full Legal N	ame:			
Firm Name:				
Firm Address:	(Street)			
	(City)		(Province)	(Postal Code)
	(Phone Number)	(Fax Number)	(Email)	
Province in which So	upervisor Registered: _			
		ployed with our Firm and ordance with the Internst		
Name of Supervising	g Architect/Licensed Inte	erior Designer:		
Signature of Superv	ising Architect/Licensed	Interior Designer:		



Application for Registration

(Page 7 of 11

# 10 - MENTOR'S CONFIRMATION:

## **MENTOR'S CONFIRMATION**

Interns are required to select a Mentor before they begin recording experience in the logbook. The Mentor must be a Registered Architect or Licensed Interior Designer. The Mentor acts as a professional advisor through the internship period, meeting regularly with the Intern to review progress in obtaining the necessary experience and to offer constructive advice.

			Date:	
Dear Sir/Madam:				
Intern's Full Legal N	ame:			
Firm Name:				
Firm Address:	(Street)			
	(City)		(Province)	(Postal Code)
	(Phone Number)	(Fax Number)	(Email)	
Province in which M	entor Registered:			
endeavour to act as	s professional advisor c the Intern in preparing	e-noted Intern for the pe onducting reviews and a for registration in acco	assessments of the pr	actical experience and
Name of Mentor:				
Signature of Mentor	<u></u>			

# The Alberta Association of Architects Architects and Licensed Interior Designers

# INTERN INTERIOR DESIGNER

Application for Registration

(Page 8 of 11)

## 11 - PURPOSE OF THE INTERN INTERIOR DESIGN PROGRAM:

# **Intern Interior Design Program (IIDP)**

The Intern Interior Design Program is a comprehensive program administered by The Alberta Association of Architects (AAA). The IIDP consists of:

- 1. Graduation from an interior design program accredited by the *Council for Interior Design Accreditation* (CIDA). Details and a list of accredited programs is available from the CIDA website at www.accredit-id.org;
- 2. Submission and approval of the AAA *Intern Interior Designer Application for Registration*, including all required appendices and payments;
- 3. Completion of the mandatory experience hours through an AAA registered architectural or licensed interior design firm recorded in the *Intern Interior Designer Experience Logbook* (Logbook); the logbook will be issued upon approval of the intern application. The experience hours must:
  - a. be logged <u>after the date of registration</u> as an IID;
  - b. be logged under the supervision and mentorship of a Licensed Interior Designer or Registered Architect and reviewed and approved by the Registration Committee to be considered as logged hours;
  - c. consist of a **minimum of 3520** experience hours (approximately two (2) years of experience) to be recorded in the LogBook as required by the AAA. These hours must be accumulated over a **minimum of three (3) years** in the IIDP;
- 4. Completion of two mandatory courses in the final year of the program:
  - a. An approved Alberta Building Code Course; and
  - b. The Architects Act Course (available online at <a href="www.aaa.ab.ca">www.aaa.ab.ca</a>);

# Licensure as a Licensed Interior Designer (LID):

Upon completion of the IIDP, the Intern Interior Designer may be licensed as a Licensed Interior Designer. The steps to licensure are:

- 1. Submission and approval of the *Licensed Interior Designer Application for Registration*, including all required attachments and payments;
- 2. Successful completion of the NCIDQ exam (copy of NCIDQ certificate required). Please visit <a href="www.ncidq.org">www.ncidq.org</a> for details on the exam and registration;
- 3. Three (3) years of registration in the IIDP in good standing.
- 4. Successful interview with the Registration Committee.

Inquiries may be directed to: intern@aaa.ab.ca.



Application for Registration

(Page 9 of 11

## 13 - EMPLOYER:

The Employer is the Registered Architect or Licensed Interior Designer within the firm or organization to which the Interior Designer is employed who personally supervises and directs the Intern on a daily basis. The Employer regularly assesses the quality of work performed and certifies the Intern's documentation of work experience activity.

Employers must have a clear understanding of the Intern Interior Design Program's objectives and experience requirements, and although not responsible for documenting the Intern's activities, must be familiar with documentation procedures.

The Employer is expected to:

- review the Guidelines for Mentors and Employers for the Employer's responsibilities during the Internship Program;
- offer the Intern the full range of responsibilities and opportunities afforded by the practice of licensed interior design, to the extent that the nature of the practice allows:
- review and evaluate the Intern's experience and performance on a regular basis with the Intern and at the discretion of the Intern, either with or independently from the Mentor, and forward comments and recommendations to the provincial association;
- advise the Intern on the requirements of interior design practice including the *Architects Act*, Bylaws and General Regulations governing the profession of interior design;
- certify the Intern's experience relating to employment within the practice.

## 14 - MENTOR:

The Mentor is a Registered Architect or a Licensed Interior Designer selected by the Intern, who **is not** employed by the same firm as the Intern. The Mentor meets with the Intern for regular reviews of experience progress, discussion of career objectives and broader issues related to the profession and the registration/licensing process.

The Mentor should be willing to commit to a long term involvement in the Intern's professional growth. The Intern-Mentor relationship personifies the architectural profession's historic traditions.

The Role of the Mentor is to:

- review the Guidelines for Mentors and Employers for the Mentor's responsibilities during the Internship Program;
- act as the Intern's professional advisor for the period of experience, by conducting meetings regularly with the Intern
  to review experience and performance and offer constructive criticism. Close contact with the Employer is
  encouraged;
- advise the Intern with respect to professional conduct and philosophy;
- review and assess the Intern's practical experience and advise of any deficiencies, recommending changes in emphasis that could result in a change of employment to achieve objectives, if necessary;
- advise the Intern on the requirements of interior design practice including the *Architects Act*, Bylaws and General Regulations governing the profession of interior design;



Application for Registration

(Page 10 of 11)

## **15 - REGISTRATION INTERVIEW:**

#### **GENERAL**

The purpose of the Registration Committee Interview is to review all aspects of the applicant's preparation to date. The object of the interview is to review the readiness of the applicant to assume full responsibilities of a Licensed Interior Designer.

The Registration Committee has prepared an outline shown below to assist applicants to better understand the interview process and allow them to prepare accordingly.

## THE INTERVIEW

The Registration Committee will be interested in reviewing examples of your work which best describe your responsibilities in relation to all areas of professional practice. The portfolio should include a full range of work experience including working drawings, hard copies of contract administration correspondence, specifications, office reports, and other contract documentation in relation to recent projects that you have been involved in. Please ensure that you bring all of these items with you to the interview. Note: you must be familiar with The Alberta Architects Act, Regulation, Bylaws along with the Builders Lien Act, and Building and Fire Code as indicated in your signed declaration.

Applicants are expected to clearly demonstrate their involvement in any work or experience records presented at the interview and must be prepared to discuss their specific involvement of each phase of the projects presented. Preparation of an interview specific portfolio demonstrating your work experience should be considered.

Applicants will be invited to talk about their background as well as their career plans for the future. Applicants are expected to provide graphic documentation which demonstrates their professional (not scholastic) experience in the areas outlined below and can expect to be asked questions which provide the opportunity to display an understanding of the work presented. Applicants are encouraged to format this material in such a manner as to make it easily reviewed.

Presentation materials may include but not be limited to the following:

## 1.0 GRAPHIC

- 1.1 Conceptual Freehand or Software Sketching of Design Work in Progress Current Or Past Projects.
- 1.2 Presentation Drawings
- 1.3 Models or Photographic Representations of Models
- 1.4 Working Drawings
- 1.5 Finish Sample and Color Boards

## 2.0 TECHNICAL

- 2.1 Building Code analysis for a specific project
- 2.2 Project Documentation
- 2.3 Specifications
- 2.4 Correspondence indicating involvement and knowledge of:
  - 1. Coordination of Engineering Consultants

- 3. City Land-Use Bylaws
- 2. The Development and Building Permit Approval Process
- 4. Project Schedules

#### 3.0 CONTRACT ADMINISTRATION

Ensure you bring <u>hard copies</u> of contract administration correspondence to the interview (you may be asked to produce these items)

- 3.1 Client Architect Agreements + Architect Engineering Consultant Agreements
- 3.2 Tendering Process Including Tendering Forms, Bid / Labour / Performance Bonds and Addenda
- 3.3 Construction Contracts Various Types
- 3.4 Site Meetings and Inspection Reports
- 3.5 Change Orders
- 3.6 Progress Claims and Holdbacks
- 3.7 Statutory Declarations
- 3.8 Lien Legislation
- 3.9 Substantial Completions, Total Performance
- 3.10 Warranty Period, Year End Inspection and Documentation
- 3.11 Statute of Limitations



Application for Registration

(Page 11 of 11)

## 16 - FEES & DUES:

The Fees and Dues Schedule, including payment methods, can be found on the AAA website.

**NOTE:** Full payment of annual dues are payable at the time of registration. Annual dues are payable on or before December 15 each year for the following calendar year.

Please direct your application via email to:

Registration1@aaa.ab.ca (for last names beginning with A-L)
Registration2@aaa.ab.ca (for last names beginning with M-Z)

Inquiries should be directed to the appropriate email above or to 780.432.0224.

Postal applications can be sent to the address listed on our **Contacts** page.